



St Ambrose Catholic Primary School

'Follow the example of Jesus'

Art and Design Policy

Signed _____ Chair of Governors

Signed _____ Headteacher

To be reviewed and revised in December 2020

MISSION STATEMENT

Follow the example of Jesus

To do this we will:

- Show respect by being friendly to everyone, looking after everything that God has created and treating everyone as we would like to be treated ourselves. (Christ centred)
- Provide a high quality education which enables everyone to reach their full potential within a caring and supportive environment. (Education)
- Celebrate the school's place in the community and the wider world. (Community)

Objectives:

(Christ Centred)

- Provide quality collective worship and enriching liturgical celebrations.
- Enable our children to acquire an excellent religious education, through a well taught and resourced Come and See programme.
- Encourage all to develop their understanding of and relationship with God, while at the same time respecting that others choose to express their faith in different ways.
- Be positive role models, who treat each other with respect and are willing to forgive and be forgiven.

(Education)

- As teachers, to be both inspirational and creative so that every child's achievements are recognised and celebrated and that they are encouraged to become independent learners.
- To provide a safe and happy learning environment so that every child feels valued and secure within our school family.
- To encourage regular communication with parents by creating a positive and caring support network for the extended school family.

(Community)

- To join with the parish and local community to celebrate special occasions throughout the year.
- To enhance the curriculum by uniting as one all of the generations in the community and fostering mutual respect.
- To provide opportunities for the children to visit places of interest and experience a range of different cultural events in order for them to gain a better appreciation of the world around them and to 'fire' their own aspirations.
- To participate in charitable activities and be able to empathise with the needs of others.

Aims

As a school and in accordance with the National Curriculum's expectations, we aim to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Through the teaching of art and design, we focus on:

- Observing detail
- Sensitive, analytical and critical responses
- Increasing confidence
- Striving for high standards
- Raising self-esteem
- Imagination and creative expression
- Investigative techniques
- The opportunity to compare, contrast and appreciate different cultures.

Planning and Allocation of time

As an integral part of school life, art and design subjects are embedded in the schools' ethos and planning mechanisms. These are taught as discrete subjects and may also form part of a wider topic approach. Art and design time is managed effectively and creatively allowing pupils sustained time for work. Within this approach, subjects are blocked in order to facilitate better quality learning. This is achieved by providing a sustained and concentrated approach, leading to a deeper learning experience.

Attainment Targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Programmes of Study

Key stage 1

Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Curriculum Organisation

Class teachers are responsible for teaching art and design, although there will be times when professional artists/helpers will be involved in the teaching of the topic. We build planned progression in to the curriculum so there is clear challenge for the children as they move through each year group in the school. Our long- term plan maps out the skills covered in each term during the key stage. We take every opportunity to develop links with outside agencies and experts in order to enrich our Art and Design provision. Art related visits and displays of art work or activities will be shared on our school website by class teachers and the subject lead to promote artistic experiences.

Subject curriculum map: see website

Equal Opportunities/Special Educational Needs/Differentiation

Children with special needs have equal access to resources and materials. Activities are differentiated when necessary to ensure the needs of pupils are best met. Work produced by all pupils is valued and celebrated through display, assemblies and class activities. Children who show particular aptitude are identified, encouraged and given opportunity to flourish. All children are encouraged to perform and performances are valued and high standards are expected.

Foundation Stage

We encourage creative work in the Nursery and Reception classes as this is part of the Foundation Stage of the National Curriculum. We relate the creative development of the children to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five. The children's learning includes art, music, dance, role-play and imaginative play. The range of experience encourages children to make connections between one area of learning and another and so extends their understanding.

Assessment and recording

Class teachers are responsible for assessing the development of individual pupil's skills. Assessment is ongoing throughout the block of teaching for this purpose. These records are given to the subject leader and are saved on the staff shared drive for the next teacher at the end of each year. Sketchbooks are provided for both Key Stages 1 and 2 and monitored on a termly basis.

The role of the Art and Design subject leader

- Support class teachers with the provision for teaching art and design
- Monitor progress of the subject across the school
- Ensure that assessments are being completed and referred to
- Monitor and keep stock of the school's resources for art and design (teachers to inform Art Subject Leader in good time when specific materials are required or running low)
- Ensure that art related displays are updated on a regular basis
- Build links with other schools
- Build a portfolio of outstanding art work in order to meet the requirements of Ofsted subject inspections.

Resources

Art encompasses a wide range of resources within the school, giving children the chance to experience an extended variety of art styles, opportunities to work with different equipment, materials and textures and gain an insight into the work of famous artists. The art stock cupboards in the Key Stage resource rooms hold the necessary equipment and materials. It is the responsibility of the class teacher to identify any further resources required in relation to their project.

Hygiene and Safety

Staff will plan their work with regard to the health and safety of all pupils. Pupils will wear aprons when necessary. Care should always be taken when cutting, and materials and tools appropriate to the age and ability of the child should be used. The art subject leader will be consulted when staff are concerned about any health and safety aspects of an activity. Unused resources must be returned to the art stock cupboard in a tidy manner by all members of staff to ensure safety.