



St Ambrose Catholic Primary School

'Follow the example of Jesus'

Music Policy

Approved by the Governing body in January 2019

Signed _____ Chair of Governors

Signed _____ Headteacher

To be reviewed and revised in January 2021

MISSION STATEMENT

Follow the example of Jesus

To do this we will:

- Show respect by being friendly to everyone, looking after everything that God has created and treating everyone as we would like to be treated ourselves. (Christ centred)
- Provide a high quality education which enables everyone to reach their full potential within a caring and supportive environment. (Education)
- Celebrate the school's place in the community and the wider world. (Community)

Objectives:

(Christ Centred)

- Provide quality collective worship and enriching liturgical celebrations.
- Enable our children to acquire an excellent religious education, through a well taught and resourced Come and See programme.
- Encourage all to develop their understanding of and relationship with God, while at the same time respecting that others choose to express their faith in different ways.
- Be positive role models, who treat each other with respect and are willing to forgive and be forgiven.

(Education)

- As teachers, to be both inspirational and creative so that every child's achievements are recognised and celebrated and that they are encouraged to become independent learners.
- To provide a safe and happy learning environment so that every child feels valued and secure within our school family.
- To encourage regular communication with parents by creating a positive and caring support network for the extended school family.

(Community)

- To join with the parish and local community to celebrate special occasions throughout the year.
- To enhance the curriculum by uniting as one all of the generations in the community and fostering mutual respect.
- To provide opportunities for the children to visit places of interest and experience a range of different cultural events in order for them to gain a better appreciation of the world around them and to 'fire' their own aspirations.
- To participate in charitable activities and be able to empathise with the needs of others.

Introduction

At St Ambrose Catholic Primary School, we encourage children to develop a love of music, introduce them to a range of musical genres and provide opportunities for them to learn an instrument and join our Singing Group as they move into Key Stage 2. All children learn to create, explore, perform and enjoy music, allowing them to develop the skills they need to become musicians as well as having the experiences of hearing and appreciating a range of musical pieces and cultures.

Teaching and Learning in Music

The aims and objectives of teaching music in our school are those of the National Curriculum for Music in England 2014. At St Ambrose, we use the online Music Scheme Charanga, supported by Resonate Music Education Hub. Along with other foundation subjects, it is taught in a 'block' of lessons held throughout the academic year except in Years 5 and 6 who have weekly guitar lessons delivered by a peripatetic teacher.

Music lessons encourage listening, appraisal, composition and performance. The Charanga Scheme of work allows progression and differentiation so that children of all abilities are able to access the Music curriculum and develop their skills.

Planning

Each class teacher uses the online planning from the Charanga scheme of work in order to plan appropriately for the children in their class. In Years 5 and 6, planning is completed by the peripatetic teacher.

EYFS

Music plays an integral part in EYFS in St Ambrose as it is incorporated into each of the 7 areas of learning of the EYFS. In continuous provision activities, tuned and un-tuned percussion instruments are available for children to play and songs are performed during other lessons.

Assessment

Opportunities for assessment are identified in both medium and short term plans. Assessment is ongoing. Clear targets are set at the beginning of each activity, children are encouraged to self and peer assess. Recordings of children's composition and performance will be taken towards the start and end of a topic in order to show progression. These recordings will be stored on the Music file in the staff shared drive and form evidence of progression.

Monitoring & Reporting

Music is monitored through pupil and staff interviews as well as listening to any recordings or written compositions that the children have created. Reporting to parents and families is twice yearly during parents meetings and annually through a written report. Children may receive tasks to complete for homework on occasion, such as learning lyrics or researching musicians/genres of music.

Resources

INSTRUMENTS – 15 glockenspiels and a class set of guitars are stored in the Key Stage 2 store cupboard. A range of pitched and un-pitched percussion instruments are kept in EYFS.

MUSIC BOOKS – A range of music books including hymns, popular songs and rhymes are kept in the Year 1 classroom.

ICT – Charanga website for use on IWB.

Learning outside the classroom

At St Ambrose, we aim to offer our children opportunities to perform and listen to music in a wide variety of ways. These include:

- Young Voices Concert (KS2)
- Whole class assemblies
- Christmas and end of year performances
- Whole class masses and services
- Concerts in local High Schools
- Guitar performances at the end of each term.
- Guitar and ukulele lessons for EYFS, KS1 & KS2 children.

APPENDIX 1

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject content

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

APPENDIX 2

EYFS	Music taught through areas of learning					
Y1	Art	Music	Computing	DT	Computing	Art
Y2	Art	Computing	Music	Art	DT	Computing
Y3	Art	DT	Art	Computing	Computing	Music
Y4	Art	DT	Art	Computing		Computing
Y5	Art	DT	Computing		Computing	Art
Y6	Art	Computing	DT	Art	Music	Computing

Year 4&5 have guitar lessons throughout the year so no music week required.