

Following a Play Script

twinkl

What Would It Be Like?



Look at the picture. With your partner, discuss the questions below.



- Where is it?
- Why might the people be there?
- What are they thinking?
- How do you think they are feeling physically and emotionally?

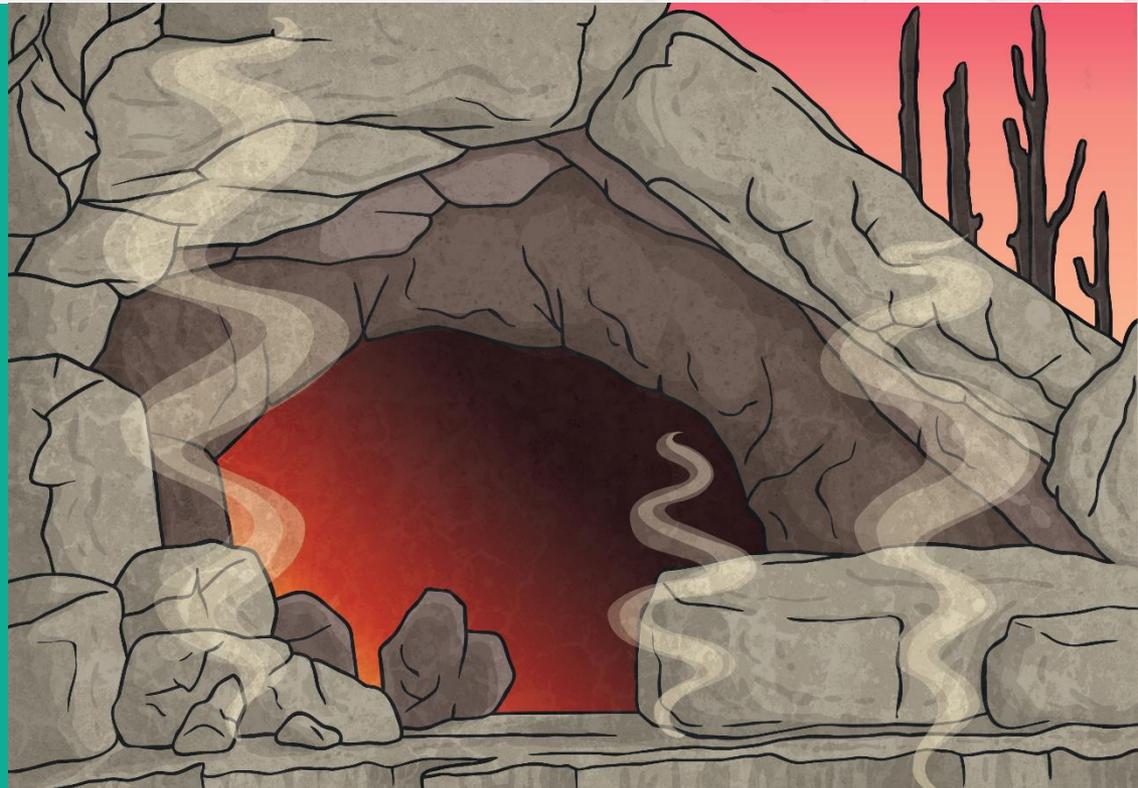


Let's Listen



Click on the sound button above to hear someone reading the opening of Chapter 5 – The Grotto of the Fire-Fiend.

Listen carefully to the way they read.



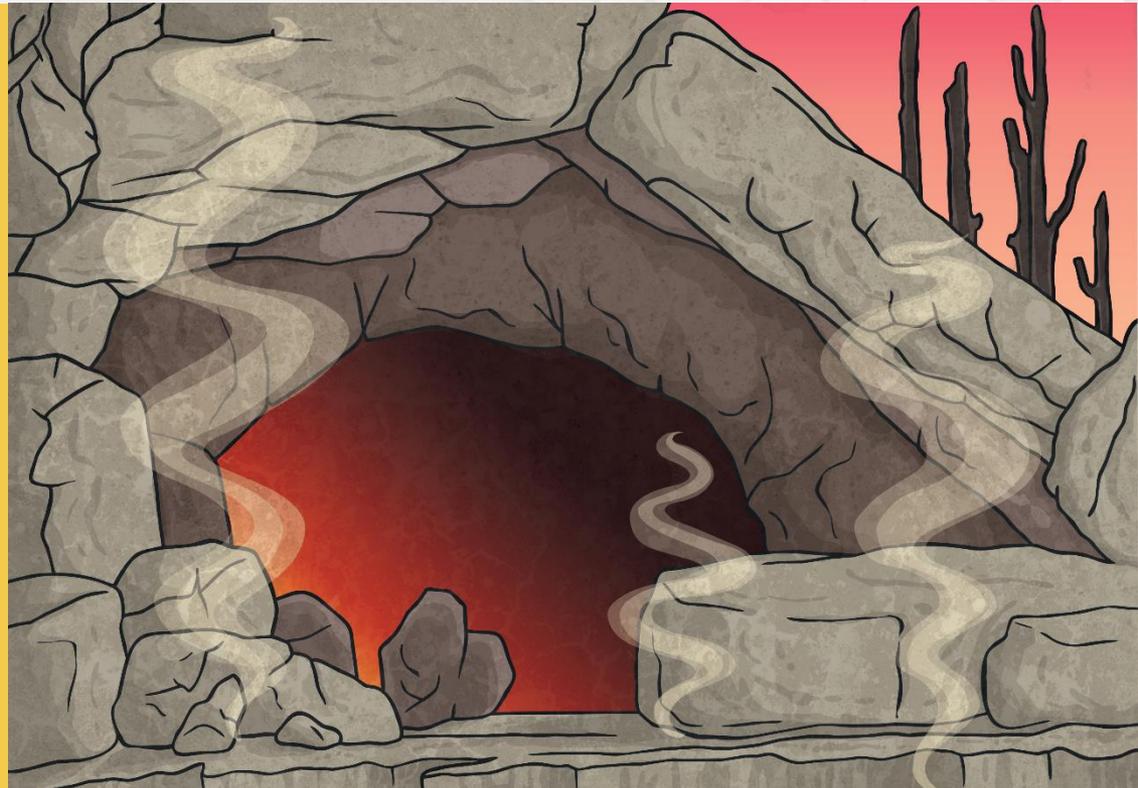
Let's Listen



Click on the grotto to hear someone else reading the next part of the chapter.

How does this reader's voice sound different?

Which one did you prefer and why?



Let's Think



Can you think of any other ways that Lila's story could be presented apart from reading the story book aloud?

We are going to turn part of Lila's story into a play script. What do you think this means?

Let's Read

The Firework-Maker's Daughter: A Play Script

Cast

Narrator

Lila A brilliant girl. She wants to be a professional firework-maker.

Razvani A fire-fiend, who lives inside Mount Merapi.

Ghosts Dead firework-makers trapped in Razvani's grotto.

cast list of
characters

Scene *Inside the fire-fiend's grotto. The moonlight doesn't go in very far. It is dark and smells of sulphur.*

Narrator: Lila has finally found her way to the entrance of the fire-fiend's grotto at the top of Mount Merapi.

(Lila walks forward, hopping on the burning floor and gasping for breath in the baking air.)

Lila: *(hoarsely)* Oh, it's *so* hot in here! And dark too – I can hardly see a thing. *(She peers around in the gloom and feels her way along the walls with her hands. Eventually she stumbles out into a huge cavern.)*

Lila: *(disappointedly)* Is this it? I've come all this way and there's...nothing. *(Lila drops onto her knees in despair.)*

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scene
setting



Scene *Inside the fire-fiend's grotto. The moonlight doesn't go in very far. It is dark and smells of sulphur.*

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(Lila walks forward, hopping on the burning floor and gasping for breath in the baking air.)

Lila: *(hoarsely)* Oh, it's *so* hot in here! And dark too – I can hardly see a thing. *(She peers around in the gloom and feels her way along the walls with her hands. Eventually she stumbles out into a huge cavern.)*

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narrator
to set
the scene

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(Lila walks forward, hopping on the burning floor and gasping for breath in the baking air.)

Lila: *(hoarsely)* Oh, it's so hot in here! And dark too – I can hardly see a thing. *(She peers around in the gloom and feels her way along the walls with her hands. Eventually she stumbles out into a huge cavern.)*

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dialogue
without
inverted
commas

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(She peers around in the gloom and feels her way along the walls with her hands. Eventually she stumbles out into a huge cavern.)

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(Lila drops onto her knees in despair.)

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action stage
directions in
brackets

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(Lila drops onto her knees in despair.)

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use the
present tense

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a colon after
the speaker's
name

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